

# PIEAM

## PACIFIC ISLAND ETHNIC ART MUSEUM

September 2011 Newsletter

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### FACES OF CEREMONY EXHIBIT OPENING SOON

**Exhibit Opens September 15, 2011 and continues through 2012**

**Members and VIP Opening: Thursday, September 15, 6-8 pm**

***DON'T MISS OUT! Become a PIEAM Member today and confirm your attendance for the VIP Opening***

**Public Opening: Friday-Sunday, September 16-18, Tours at 1 pm and 3 pm**

This exhibit honors the traditional living roots of Pacific Island artistic expression as seen through faces not exclusive to the human face. These faces take on many fluid art forms from evolving spoken words, face paintings, carvings, textiles and surfaces. On September 16-18 visitors will have a special opportunity to paint your visualization of defining "face."

Some of the featured art includes a *Moku-kanohi* by artist Warren McGrath from Aotearoa (New Zealand), a carved in Tootara salvaged from native bush on the North Island of New Zealand (a tree over 800 years old when it fell in the 1960s), and an 11-foot long Tongan *Ngatu* (tapa cloth). A ceremonial Native American soapstone bowl will also be displayed in the spirit of honoring the elders and native people of the United States mainland. Audio interviews of participants from Papua New Guinea, Fiji and Samoa will also be available.



Photo Courtesy of Lucy Isoaimo-Irish

## LOOKING IN

Storyboards are among one of the many prized possessions in the museum. They originate from the Micronesian Islands. These storyboards are carved by highly skilled artists depicting traditional scenes.

Storyboards are, in fact, one of the few forms of Pacific Island

art that can carry the artist's name, as there are highly sought-after works by prominent artists, famous for their unique styles. It is believed that storyboards were originally inspired by the ornate and highly detailed carvings found on the gables of traditional meeting houses. Some are colorful, painted with bright and lively pigments, while others are bare, showcasing the beauty of the natural wood. It is common to see the same stories being conveyed in different styles, as is common in all art. One popular story is referred to as the Breadfruit Tree story, in which PIEAM has two different storyboards illustrating this tale! Come in to see the storyboards and many other art forms at PIEAM.

Assistance by intern, Jenn Thunyakij



## PIEAM STORE

Have you ever wanted an authentic fish hook pendant? You no longer have to fly out to the islands. You can come out to PIEAM and purchase these hand-carved with traditional design, a one-of-a-kind unforgettable piece. These are great for gifts, birthday presents or early holiday planning.

Fish hooks by Louie the Fish who is considered one of the masters of bone carving.



## PIEAM OUT AND ABOUT

See us at [E Hula Mau](#) this weekend, September 3-4 at the Terrace Theater, Long Beach Performing Arts Center.

Go check out [Weekend in Polynesia](#), September 3-4 at Pearson Park Amphitheatre, 401 S. Lemon St., Anaheim, CA.

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## WALK IN EXHIBIT CLOSING

Sunday, September 11 is the last day to check out the Walk In exhibit from 11 am – 5 pm.

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## JOIN

You are invited to become a museum member. With your membership, you become stewards of preserving and promoting the traditional and living arts of the Pacific Islands. You can come to the museum and pickup a membership brochure or purchase a [membership online](#). **THANK YOU TO OUR PIEAM SPONSORS, DONORS AND 2011 MEMBERS.**

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**New Exhibit Installation going on September 14-15 but we are open. Patrons are welcome to visit the museum.**

## Internship Openings

We are now accepting applications for Winter Semester Interns. Please send your letter of interest and resume to Brenna Barrett, Museum Director at [BBarrett@pieam.org](mailto:BBarrett@pieam.org). Thank you to everyone that applied to our Fall internship program.

## Docent Training Program Offered this Fall: One Spot Left!

If you have a passion for learning and sharing, or a love for Pacific Island arts and culture, then you can help by becoming a PIEAM docent. The docent program is a 6-week training program and meets once a week. Call PIEAM today at (562) 216-4170 or email [info@pieam.org](mailto:info@pieam.org) and find out how you can get involved.

## Group Tours

Discounted group tours are available for groups with 10 or more people. [Click Here](#) to inquire for details or call (562) 216-4170.

## Share



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**Our mailing address is:**

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Telephone: (562) 216-4170 Email: [info@pieam.org](mailto:info@pieam.org) Website: [www.pieam.org](http://www.pieam.org)

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